

Philipp Mathmann – Countertenor / Soprano

VITA

"A true discovery." is how Philipp Mathmann was described by the Kurier (Susanne Zobl, 12.07.2024) after his celebrated debut at the Vienna State Opera with Cecilia Bartoli and John Malkovich. His voice surprises with its bright clarity and fascinates with its intensity: Georg Rudiger has acclaimed its *"radiance about which one can only marvel..."* (Badische Zeitung) and Richard Lorber has celebrated its *"irritatingly-beautiful, bell-clean naivety"* (WDR3 Opernblog).

Soprano Philipp Mathmann is one of the most sought-after countertenors in the world today. During the course of his still-young career he has taken on numerous leading roles in highly-acclaimed productions such as Anastasio in "Giustino" (Handel), Abel in "Cain and Abel" (Scarlatti), Mirtillo in "Il pastor fido" and La Bellezza in "Il Trionfo del Tempo e del Disinganno" (Handel). These productions attracted national attention and were nominated for notable prizes, such as the Faust Prize and the Golden Mask Award. Mathmann's opera engagements have taken him to the Teatro Real Madrid, the Aalto-Theater Essen, the Theater an der Wien, the Stanislavski Theater Moscow, Bayreuth, Opéra de Monte-Carlo, Opéra de Versailles and numerous other renowned music festivals.

Mathmann does not limit himself to the baroque repertoire, for example in 2021/22 he sang the role of the Angel in the world premiere of Thorsten Rasch's *"Die andere Frau"* at the Semperoper Dresden, the role of the Scorpion Man in Jörg Widmann's opera "Babylon" at the Staatstheater Wiesbaden and as *"Dr. Dürer"* in the opera *"Thomas"* at the Staatsoper unter den Linden (Berlin). In concert, Mathmann works with some of the most renowned early music ensembles such as the Freiburger Barockorchester, the Akademie für Alte Musik Berlin, Concerto Köln and conductors such as Christophe Rousset, Gianluca Capuano and Diego Fasolis. After his first CD (*"La deposizione dalla croce di Gesu Cristo"* by F. X. Richter) in 2017, his first solo CD (*"Tormenti d'Amore"*) followed in 2020 with 3 world premiere recordings and two further releases with the labels Carus (*"Der Taucher"* by C. Kreutzer) and Sony (*"L'huomo"* by A. Bernasconi) in 2024.